



PRESS RELEASE

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Present Music Kicks Off Milwaukee Art Museum Special Exhibit with ANGST, HORROR & FUN

**Friday, October 21, 2016 – 6:30pm
Milwaukee Art Museum**

September 27, 2016 – [Milwaukee, Wisconsin] – Continuing its 35th Anniversary Season, Present Music, Milwaukee's devilishly dark and devious new music pioneers, revel in a night of cinematic and musical terror with **ANGST, HORROR & FUN**. This multi-media performance is being presented in conjunction with the public opening day of the Milwaukee Art Museum's special exhibition, *Haunted Screens: German Cinema in the 1920s*. The evening culminates in a screening of classic and modern film scenes with original music performed live.

The program begins in Windhover Hall with an introduction by Artistic Director **Kevin Stalheim**. The audience will then be divided into three groups to rotate between simultaneous experiences: chamber music for strings and voice in the Lubar Auditorium, atmospheric solos and duos surrounded by the German Expressionist art collections in the Bradley galleries, and a *Haunted Screens* tour and exhibition overview with **Margaret Andera**, adjunct curator of contemporary art, Milwaukee Art Museum.

"The Milwaukee Art Museum is excited to host this Present Music event during the opening weekend of *Haunted Screens: German Cinema in the 1920s*. The performance celebrates the music that was such a vital part of these influential films. I'm also thrilled that part of the performance will take place in the Museum's upper level galleries adjacent to our German Expressionist paintings and prints, connecting the music to the art in our collection as well as to *Haunted Screens*," stated **Margaret Andera**.

Following intermission, the audience will reconvene in Windhover Hall for a mélange of horror-inspired music and film. Part Two begins with *The Somnambulist*, a short film and score created by **Eric Segnitz**, newly-commissioned by Present Music for this collaboration with MAM, in which images from German Expressionist films annotate the dreams of the infamous sleepwalker from *The Cabinet of Dr. Caligari* (1920). Present

Music then brings back *Nosferatu* (1922), the classic vampire film, originally set to a wild new-music pastiche score by **John Tanner** and **Eric Segnitz** for one of the most notorious concerts in Present Music history over twenty years ago. The program concludes with a performance by [Quasimondo Physical Theatre](#) and *No/Mi/Trópolis*, a MTV-style experience specifically designed for the event with scenes from **Fritz Lang's** *Metropolis* (1927) and accompanied by the music of the German pop singer and operatic countertenor, **Klaus Nomi**.

Present Music composer and violinist **Eric Segnitz** added, "I am excited to bring back *Nosferatu* and to complement it by creating two new projects inspired by the *Haunted Screens* exhibition. I am grateful for the artistic input and technical assistance of **Martin Butorac**, the musical and video contributions of **John Tanner** and **Ross Monagle**, and the collaborative spirit and creativity of **Quasimondo Physical Theatre**."

SEASON SUBSCRIPTIONS AND SINGLE TICKETS

Present Music 2016/17 season subscriptions are still available and include admission to this concert (if selected). Subscriber benefits include exclusive invites to special events, better prices for better seats, free transferable ticket vouchers, free ticket exchanges, and 25% off additional single ticket purchases.

Single tickets are available for \$15/\$25/\$35 and are on sale now. Student tickets are half-price with a valid student id. To purchase tickets go to presentmusic.org or call **414-271-0711**.

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About the exhibition:

Haunted Screens: German Cinema in the 1920s

Experience German Expressionist cinema—from the stylized fantasy of *The Cabinet of Dr. Caligari* to the chilling murder mystery *M*. Cinema in post-World War I Germany was innovative in aesthetic, psychological, and technical terms and paved the way for horror and science fiction, among other genres. See drawings, photographs, film clips, posters, and more from this groundbreaking period in film history.

<https://mam.org/exhibitions/details/Haunted%20Screens.php>

FACT SHEET

ANGST, HORROR & FUN

Friday, October 21, 2016

Program begins at 6:30pm (will call and at-the-door ticket sales open at 5:30pm)

Milwaukee Art Museum

700 N. Art Museum Drive; Milwaukee, Wisconsin

<http://presentmusic.org/events/angst-horror-fun/>

Tread softly into the night and immerse yourself into a horrifically delightful experience with Present Music, Milwaukee's devilishly dark and devious new music pioneers. ANGST, HORROR & FUN (in no particular order) is a musical haunted house of sound and screen. Be among the first to walk the halls of MAM's *Haunted Screens: German Cinema in the 1920s* exhibition. Keep your wits about you and throw an occasional glance over your shoulder for Nosferatu lurking in the shadows!

Cash bar available; complimentary desserts following the concert. Museum admission is free with purchase of concert ticket.

Sponsored by **John Shannon and Jan Serr**

Hi-res media images can be downloaded here: <http://ow.ly/jryi304Cb3H>

BIOGRAPHIES

KEVIN STALHEIM, ARTISTIC DIRECTOR

Kevin Stalheim is the founder and Artistic Director of Present Music. Committed to commissioning new music and supporting residencies, he has worked closely and extensively with many of the most important composers of our time. Among Stalheim's accolades and honors are a 2012/13 University of Wisconsin-Milwaukee Alumni Fellow honor, 2011 UWM Distinguished Alumni Award, 2002 City of Milwaukee Arts Board Artist of the Year Award and the 2001 Civic Music Association Distinguished Citizen Award. In addition to serving as Present Music's Artistic Director, Stalheim has served on funding panels for the National Endowment for the Arts, the Aaron Copland Fund for New Music, New Music USA, Chamber Music America, and the American Composer's Forum. He was formerly a board member for the American Music Center in New York City. Stalheim received a Bachelor of Music Degree from Oberlin College and a Master of Music Degree in conducting from the University of Wisconsin-Milwaukee.

MEAGHAN HEINRICH, EXECUTIVE DIRECTOR

Meaghan Heinrich, Present Music's new Executive Director, brings over ten years of experience in non-profit arts management to Present Music, most recently as Director of Conservatory Connections for the Wisconsin Conservatory of Music. Previously, she was Manager of Learning Programs and Community Engagement for The Cleveland Orchestra, where she continues to present guest workshops and pre-concert lectures. As the first full-time Education Director of the Alabama Symphony Orchestra, Ms. Heinrich spearheaded the development and implementation of a strategic plan for new education programs, including the creation of the Alabama Symphony Youth Orchestra and composer-in-residence programs. Ms. Heinrich holds degrees in oboe performance from the Cincinnati College-Conservatory of Music (BM) and Rice University (MM). As an oboist and teaching artist, she spent four years (two as Co-Artistic Director) touring nationally with the multi-disciplinary ensemble Tales & Scales. She performs regularly with orchestras in the greater Milwaukee area, and is a frequent guest speaker for the Milwaukee Symphony Orchestra's "Meet the Music" pre-concert talks.

PRESENT MUSIC 2016/17 SEASON (35th ANNIVERSARY)

ANGST, HORROR & FUN

Friday, October 21, 2016
Milwaukee Art Museum

THANKSGIVING

Sunday, November 20, 2016
Cathedral of St. John the Evangelist

IN THE CHAMBER

Thursday, February 16 – Sunday, February 19, 2017
Various Locations

TIME, NATURE, CULTURE, SOUND

Saturday, April 29, 2017
Milwaukee Public Museum

BOUNDARIES

Friday, June 2, 2017
Wherehouse



ABOUT PRESENT MUSIC

Present Music is Milwaukee's internationally acclaimed new music ensemble. Celebrating 35 years of new music, Present Music commissions, performs, records and tours the music of living composers. In the past quarter century, more than 55 new works, by composers from around the world, have come into existence because of Present Music. Founded by Kevin Stalheim, Present Music works closely with many of the world's most exciting and significant composers while supporting the talents of emerging voices. It nurtures the next generation of composers through its education program, the Creation Project.

Present Music is a member of the United Performing Arts Fund, which provides major financial support. This season is supported by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts. Additional support provided by CAMPAC and by the generosity of foundations, corporations and individuals. PM has won the ASCAP/Chamber Music America's Adventurous Programming Award an unprecedented six times and can be heard on nine compact disc recordings on the Argo, Albany, Aoede, Northeastern, Naxos and Innova labels. Present Music engages artists and audiences in imaginative and provocative experiences with new music through ensemble performance, education and commissioning.

For more information, visit us online:

presentmusic.org | facebook.com/PresentMusicMKE | Twitter: [@PresentMusic](https://twitter.com/PresentMusic)